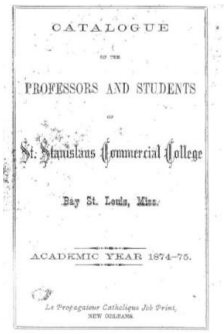
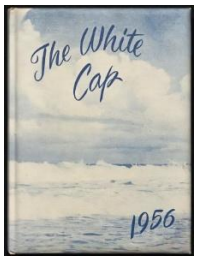
Retro #23 Yearbooks 1956-2025

The SSC archives has a copy of every yearbook published. They have all been scanned and are available to view and download through the SSC website under Alumni, Archives.

In 1956 the students at St. Stanislaus published its first yearbook named *The White Cap.* Prior to that, beginning in the 1870s, the college published catalogs with a few photos of athletic teams, organizations, and graduates. Starting in 1935, students with the help of Brother Edmund, published their first newspaper which they named *The Rock-A-Chaw*.


CATALOGUE
OF THE
PROFESSORS AND STUDENTS
OF
St. Stanislaus Commercial College
Bay St. Louis, Miss.
ACADEMIC YEAR 1874-75.

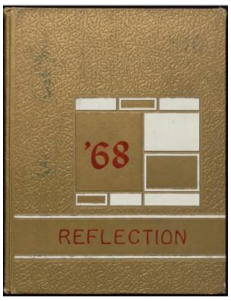


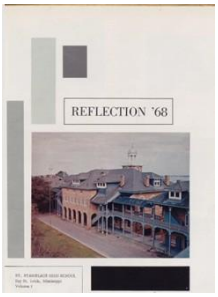
The ROCK-A-CHAW
Sec. 562, P. L. & R.
U. S. POSTAGE
PAID
Bay St. Louis, Miss.
Permit No. 11
VOL. IV. BAY ST. LOUIS, MISS., SEPTEMBER 28, 1935. Number 1.
IMPORTANT CHANGES IN STANISLAUS FACULTY FOR COMING SESSION
ST. STANISLAUS FOOTBALL SCHEDULE 1935
COLLEGE ENROLLMENT GREATLY INCREASED OVER LAST SESSION

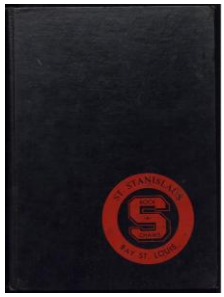
All of these catalogs and newspapers in the SSC Archives were lost in Hurricane Katrina in 2005. Since then, some alumni have generously donated their copies of catalogs and school newspapers to rebuild the SSC Archives, but those collections of catalogs and newspapers are still incomplete. We do have, however, an almost complete collection of the yearbooks that SSC published, starting with the 1956 edition of *The White Cap*. Extra yearbooks were stored on the second floor and were saved.

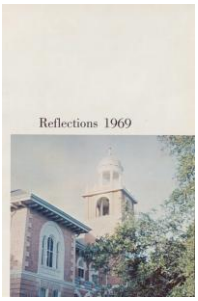
After five years, *The White Cap* ceased publication with Volume 5 in 1960. At that time, the award-winning student newspaper *The Rock-a-Chaw* under Brother Celestine was doing such a fine job that perhaps the yearbook was considered unnecessary, especially since its moderator Brother Jean was transferred.

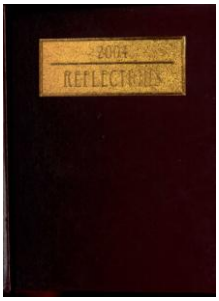
In 1968, SSC students with the help of Brother William Boyles resumed publication of the yearbook, but changed its name to *Reflection.* The following year, moderators Brother Carl Bouchereau and Brother Michael Vidrine changed the name of the 1969 yearbook to *Reflections*, plural. The name the yearbook kept until 2013. We have in our school archives Volumes 1-37 of *Reflection*s from 1968 to 2004.

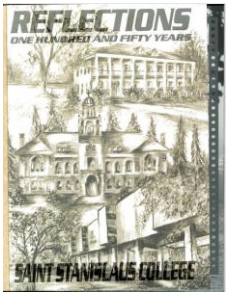






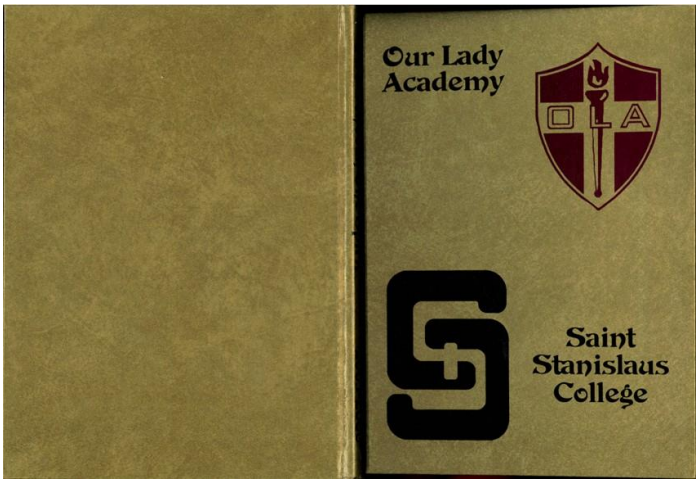




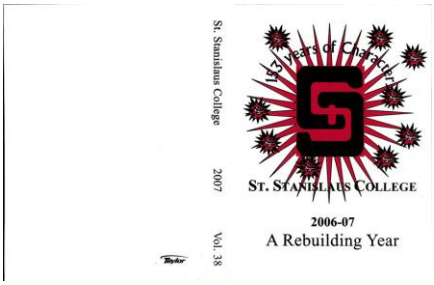


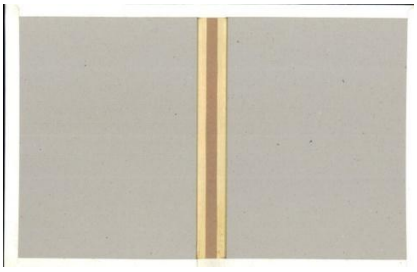
Hurricane Katrina destroyed the production files for the 2005 yearbook that were in the final proofreading / editing process before being sent to the printer for production. Neither the files nor the backups were ever recovered. The hurricane disrupted many things at school, but the combined

student body of St. Stanislaus and Our Lady Academy published a yearbook for 2005-2006 entitled *Two Schools–One Spirit*.

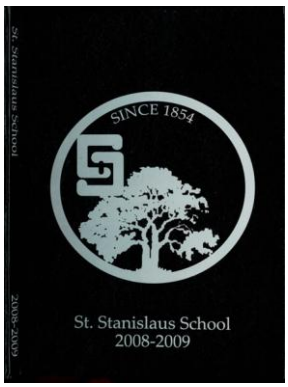


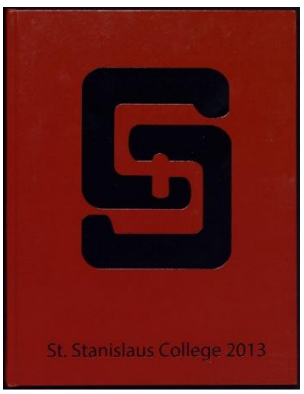
We have no yearbooks for the next two years. Curiously, we do have in the Archives Room covers, but no pages, for a 2006-2007 yearbook. The book covers are labeled "St. Stanislaus College, 2006-2007, Vol. 38, A Rebuilding Year."

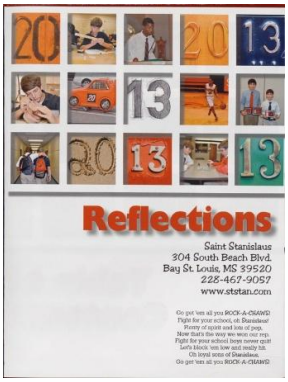




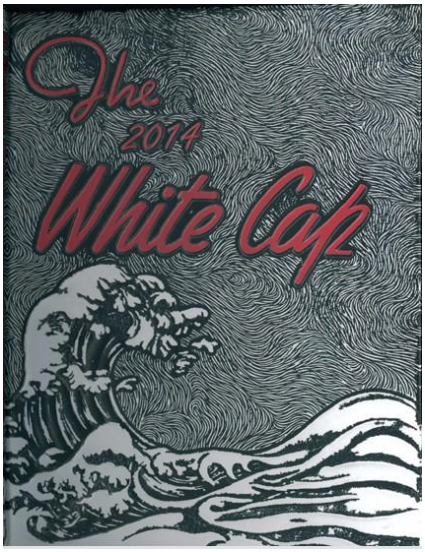
Publication of the yearbook resumed in 2008-2009, keeping the name *Reflections*, but no longer using a volume number since it would be confusing, given the previous few years. We have on file copies of the yearbook *Reflections* 2008-2009 through 2013.

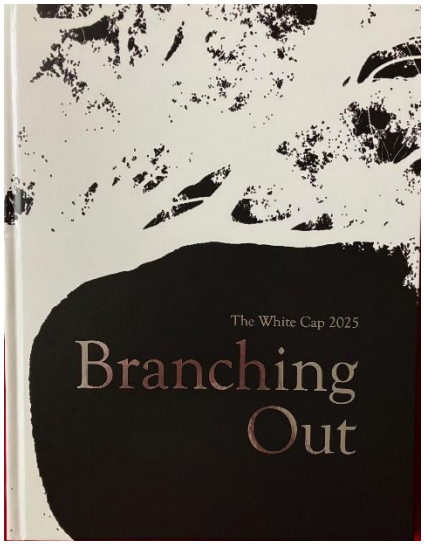






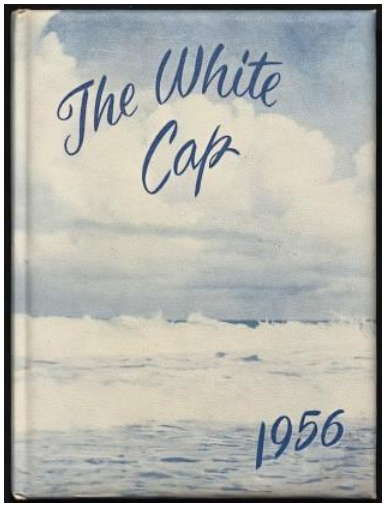
In 2014, the yearbook moderated by Mr. Christian Bailey reverted to the name *The White Cap*, the name it continues to the present day, 2025.

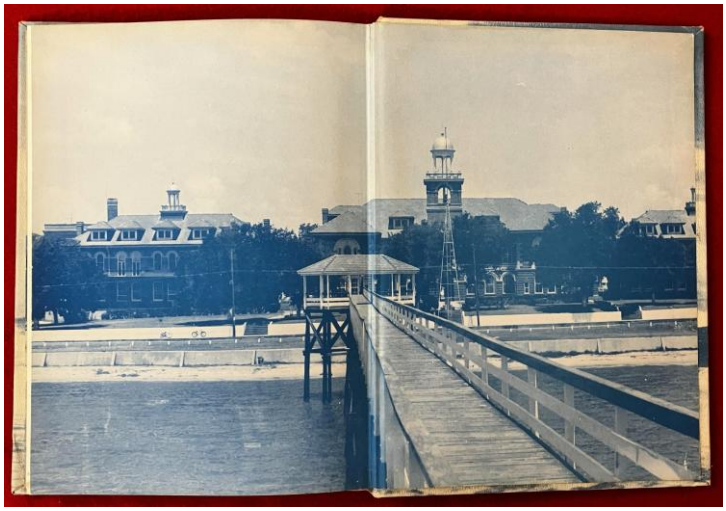




The 1956 Yearbook

The first yearbook in 1956 set a tone of excellence. It sported a padded cover which was common in those days. The back and front end sheets featured the iconic photo of the three main school buildings of 1904 taken from the famous pier of 1948.





Its 138 pages captured well the 1955-1956 school year. In addition to printing a photo of every student in Grade 4 through 12, it listed on the last few pages every student alphabetically with his grade level and hometown. That year the school's enrollment numbered 260 boarders and 237 day students. The faculty consisted of 28 Brothers, two lay coaches, and one lay music teacher.

Below are eight double page spreads from *The White Cap* of 1956, featuring its dedication to Brother Peter, the prom, homecoming, football, the Fleas and Flies, the music program and band which were renown under Br. Romuald, and the yearbook staff which did a magnificent job under the guidance of Brothers Celestine and Godfrey, setting the bar very high for future staffs.

S. S. C.

DEDICATION

To some men it is given to live quietly and unknown within the bosom of their own families or groups. Their lives are useful; their tasks well done; but their names never go beyond their little groups.

Other men are before the public eye. Their deeds are noted; their words have influence far beyond the sound of the voice which delivers them. Their personal often attract and draw others to them, and their sphere of action is thereby broadened.

Such a man was Brother Peter. He was a good teacher. He was an excellent administrator. But above and beyond that, he was a person of influence. He influenced not only the boys immediately under his care, but those who had left the portals of Saint Stanislaus and had established themselves in life. He was a person of influence far beyond the sound of the voice which delivers them. Their personal influence attract and draw others to them, and their sphere of action is thereby broadened.

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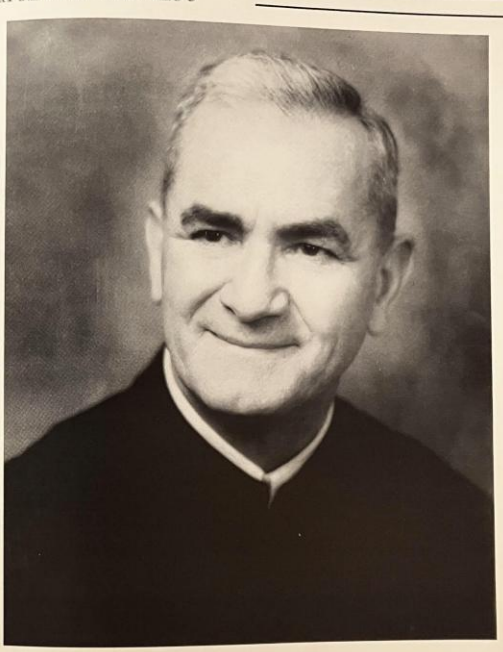
His answers to the numerous letters telling of joys, sorrows, successes, failures, problems, and predicaments proved the widespread interest. He never failed to counsel and advise those who sought his help.

Therefore, to the memory of Brother Peter and all that his name signifies, this book is

GRATEFULLY DEDICATED

AMETUR COR JESU



BROTHER PETER, S.C.

Flea Team I—Sitting: J. Chinichi, E. J. Babin, J. Gleason. Kneeling: W. Heyerdale, T. Thomas, D. Blaze, K. Kothmann. Standing: K. Artigues, Coach; C. DeJaham, J. LeBreton, M. Duplan, G. Prat, C. Thomas.

Flea Team II—Sitting: M. Lang, R. Kidd, S. King, B. Brown, R. Black. Kneeling: J. Rutherford, A. Jaquillard, L. Luke, P. McGinity, L. Patterson, C. Gipson, N. Ladner. Standing: M. Ladner, Coach; J. D. Rutherford, Manager; J. Cuevas, M. Cadow, J. Giametta, J. Bradford, D. Barbee, C. Giacona, Manager; D. Mooney, Coach.

Flea Team III—Sitting: D. Taylor, A. Lang, J. Ashton, B. Patterson, D. Rhodes, B. Shumski. Kneeling: R. Chinichi, M. Morreale, R. Stechmann, D. Curet, A. LaFontaine, J. Blanchard. Standing: D. Brown, C. Levings, M. Bradford, R. Scherer, G. Joseph, K. Camors, F. Lombardo, A. Corr, Manager.

Fly Team I—Sitting: G. Blaize, J. Heroman. Kneeling: T. Moraga, D. Boehme, D. Battistella, B. Bagert, R. Artiguet. Standing: Brother Neri, Coach; M. Walker, P. Leary, A. Zibilich, F. Neelis, B. App.

Fly Team II—Sitting: D. Henry, A. Di Leo, M. Kingston, C. Matherne. Kneeling: E. Blaize, N. Fayard, R. Sosa, P. Merritt, S. Church. Standing: J. App, B. Benigno, T. Chapman, K. Leary, F. Necaise, B. Barnes, Coaches M. Decuir and B. Smith.

Fly Team III—Sitting: J. Smith, M. J. Rhodes, C. Henry, B. Compretta, B. Stechmann, P. Manieri. Kneeling: N. Gagliano, S. Kidd, J. Selle, V. Cuevas, V. J. Favre, J. Rosato. Standing: Coach, Brother Lin, S. Hille, K. Kothmann, G. Dawson, C. Neese, N. Heath L. Holland.

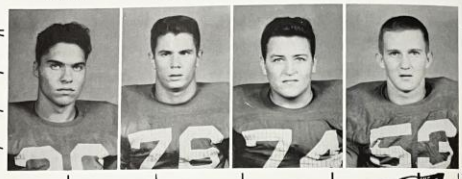
Rock-a-Chaw

GEORGE HEWICK

EDWARD HARGROVE

WAYNE FAVRE

KENNETH WITTMANN



PATRICK MOONEY
Best Spirit

LEON FAZZIO
Captain
Most Valuable Player

BERCH WILBERT
Hardest Worker

RILEY ADAMS

J. E. LOIACANO

ALFREDO VASQUEZ

MITCHELL DECUIR

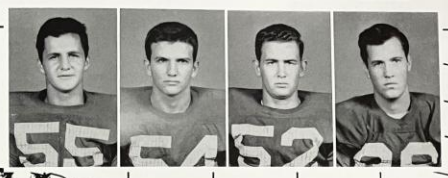
Varsity

BILL SEMONS

JOHN MATRANGA

WILLIAM BOUDREAUX

DONALD McDONALD



WILLYS RHODES
Best Back

QUENTIN COUEVAS
Most Improved Player

STEPHEN FOOTE
Best Downfield Blocker

THOMAS MONTI

KENNETH ARTIGUES

LARRY MATHES

ROBERT PFLEUGER

Homecoming Celebration

Larry Russell and Queen Eleanor Krieger

Left to right: Raul Suarez, Helen Genin, Jo Ann Crasto, Ted Bass.

Left to right: James Grace, Dianne Blanchard, Janelle Egloff, Barry Bontemps.

Raul Suarez escorting Helen Genin

Barry Bontemps and Janelle Egloff

James Grace and Dianne Blanchard

Ted Bass and Jo Ann Crasto

Larry Russell and Queen Eleanor Krieger arrive at the stadium.

Mr. and Mrs. Adams and Mr. and Mrs. Day chaperon homecoming dance.

Cheerleaders aid band in depicting the theme of the ceremony—"Star Dust."

Gala motorcade leaves the campus

Homecoming dance climaxes the day's events.

JUNIOR-SENIOR PROM

. . . Dancing to the music of the Jay Zainey Orchestra.

Junior-Seniors swinging to the "Hokey-Pokey."

A special number by the band merits unreserved attention.

ENTHRONEMENTS

The Frey family with the help of Father Costello of Waveland enthrones the Sacred Heart in their home. A wonderful manifestation of a deep Catholic devotion.

Father Leonard officiates at the enthronement services in the Gottschalk home, Bay St. Louis. Their son, Karl, standing in front of Father, entered the seminary last summer.

The Sacred Heart reigns as King in the Compretta family of Bay St. Louis. Father Robinson solemnly enthrones Him in a simple but beautiful ceremony.

Yearbook Staff

The Annual staff hopes that this first edition of the "White Cap" will bring many a fond memory to you as you thumb through its pages. The many hours of work put into its preparation will not be wasted if it but serves as a reminder of the ideals the school has taught you during the past year.

We wish to express our deepest appreciation to all who have in any way aided us in making this publication a reality.

BROTHER GODFREY, S.C.
Faculty Advisor
Photographer

William Von Lubbe, *Associate Editor*, and Alfred Lippman, *Advertising Manager*, work toward the completion of the annual.

The *Art Editor* of the *White Cap*, Hector Bourg, is shown preparing one of his many excellent spot drawings.

BROTHER CELESTINE, S.C.
Faculty Advisor
Editor

Library

The campus library is an inviting room to many a student.

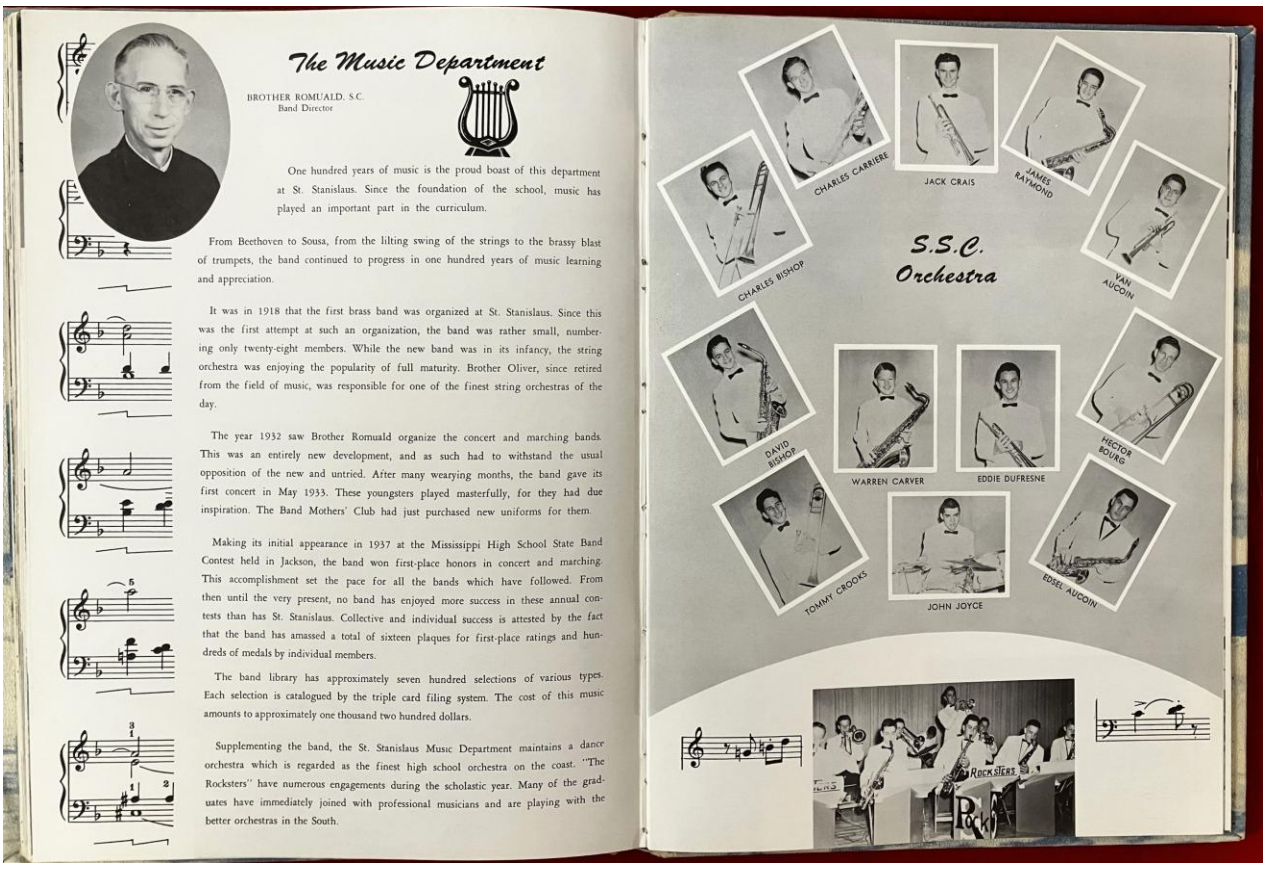
Brother Dominic, S.C. helps John Lahmeyer locate one of the many interesting novels in the schools' library.

BROTHER DOMINIC, S.C.
Librarian

In every library keeping books in good condition is a major problem. Eddie Arroyo here labels a well read classic after satisfactorily repairing it.

The atmosphere of the library, as these students show, is conducive to studying and wholesome reading.

Brother Dominic, S.C. checks out a book for Donald Duplantis, a Freshman boarder.



The Music Department

BROTHER ROMUALD, S.C.
Band Director

One hundred years of music is the proud boast of this department at St. Stanislaus. Since the foundation of the school, music has played an important part in the curriculum.

From Beethoven to Sousa, from the lilting swing of the strings to the brassy blast of trumpets, the band continued to progress in one hundred years of music learning and appreciation.

It was in 1918 that the first brass band was organized at St. Stanislaus. Since this was the first attempt at such an organization, the band was rather small, numbering only twenty-eight members. While the new band was in its infancy, the string orchestra was enjoying the popularity of full maturity. Brother Oliver, since retired from the field of music, was responsible for one of the finest string orchestras of the day.

The year 1932 saw Brother Romuald organize the concert and marching bands. This was an entirely new development, and as such had to withstand the usual opposition of the new and untried. After many wearying months, the band gave its first concert in May 1933. These youngsters played masterfully, for they had due inspiration. The Band Mothers' Club had just purchased new uniforms for them.

Making its initial appearance in 1937 at the Mississippi High School State Band Contest held in Jackson, the band won first-place honors in concert and marching. This accomplishment set the pace for all the bands which have followed. From then until the very present, no band has enjoyed more success in these annual contests than has St. Stanislaus. Collective and individual success is attested by the fact that the band has amassed a total of sixteen plaques for first-place ratings and hundreds of medals by individual members.

The band library has approximately seven hundred selections of various types. Each selection is catalogued by the triple card filing system. The cost of this music amounts to approximately one thousand two hundred dollars.

Supplementing the band, the St. Stanislaus Music Department maintains a dance orchestra which is regarded as the finest high school orchestra on the coast. "The Rocksters" have numerous engagements during the scholastic year. Many of the graduates have immediately joined with professional musicians and are playing with the better orchestras in the South.

S.S.C. Orchestra

CHARLES CARRIERE
JACK CRAIS
JAMES RAYMOND
CHARLES BISHOP
VAN AUCOIN
DAVID BISHOP
WARREN CARVER
EDDIE DUFRESNE
HECTOR BOURG
TOMMY CROOKS
JOHN JOYCE
EDSEL AUCOIN

Band

JAMES RAYMOND
Drum Major

Members of the St. Stanislaus Band are, first row, left to right: James Raymond, Larry Genin, Kenneth Pepperdene, Warren Carver, Lars Phillips, Fred Drouant, Juan Del Carmen, and Alvin Genin. Second row: Bob Hubbard, Steve Fernandez, Fred Bourgeois, Everett Kergosien, Charles Carriere, David Bishop. Third row: Edward Dufresne, Carlo Scafidi, Van Aucoin, Leon Barnett, John Joyce, George Ferry. Fourth row: Lauren Sonier, Arthur Chapmann, Charles Bishop, Thomas Crooks, Edsel Aucoin. Fifth row: Donald Youngs, Jack Crais, Ivan Bradford, Paul Lefort, Hector Bourg.

Band

Edsel Aucoin, Edward Dufresne and Jack Crais—Band Officers for 1955-56.

Our band displays its talent as it leads the Homecoming Day Parade.

The Band in concert arrangement

Precision marching is executed by the band during a half-time performance.

The boys and their dates enjoy the delicious supper sponsored by the Music Department.

A dance following the supper completes a very enjoyable evening.

The band boys' mothers relax after serving their sons at the banquet. Reading left to right are: Mrs. Lucian Raymond, Mrs. Alvin Genin, Mrs. Warren Carver, Mrs. Charles Ferry, Mrs. L. S. Kergosien and Mrs. John Joyce

Br. Xavier Werneth, SSC Archivist, Oct. 2025